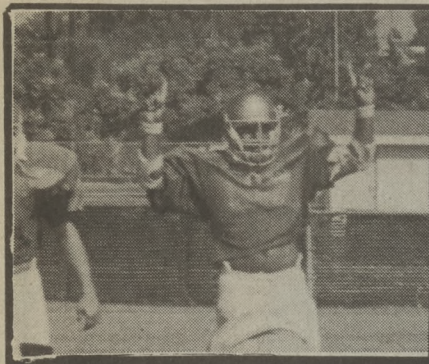


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Fall Sports Preview

See page 4

WELCOME FALL '86 STUDENTS

Key to good sex

See page 3



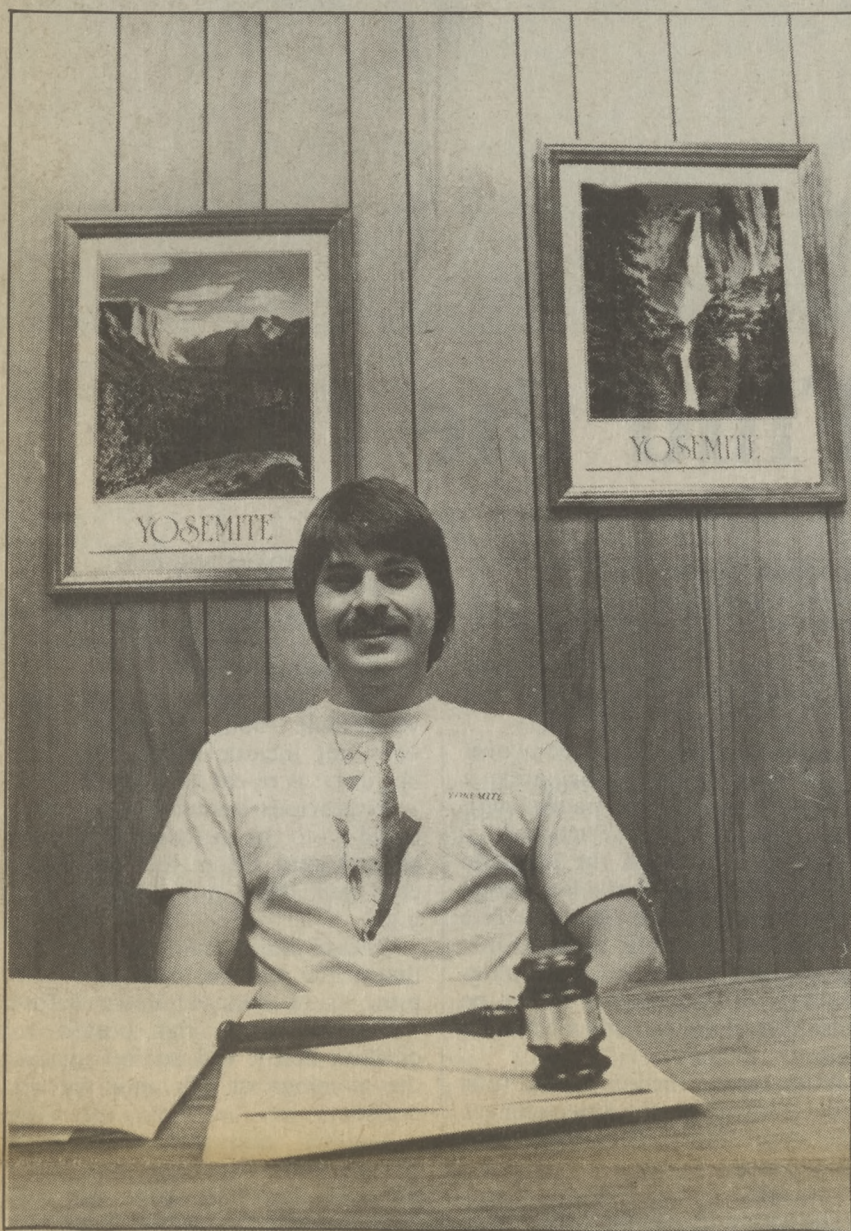
Valley Star

Los Angeles Valley College

Thursday, September 18, 1986

Van Nuys, California

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NEW ASU OFFICERS—Clockwise from left, President Kevin Stewart, Vice President Veronica Arreguin and Treasurer Anita Fearman take a break from working the ASU photo I.D. table during registration this week.



Photos by EUGENE HERNANDEZ/Valley Star

Board passes new budget

\$11 million deficit ahead

By KATHY CROUCH, Managing Editor

The Los Angeles Community College District (LACCD) faces an immediate \$11 million deficit in its 1986-87 fiscal budget.

A final \$242.4 million plan was adopted by the district board on September 3. Included in that figure was an \$11,616,951 supplemental allotment from the California state budget.

The monies are part of a "stabilization fund" created to help community colleges statewide absorb financial losses. The losses were incurred in the 1984-85 school year as a result of a drastic enrollment decline.

The funds were originally allocated from an almost \$300 million surplus in the state's Public Employee Retirement System (PERS). The LACCD received \$8.59 million in 1985-86 (excluding Federal funds) and had anticipated the approximate \$11 million for the 1986-87 budget.

This fall's promising rise in enrollment has no bearing on the allotment, which was to be given out over a three year period starting last year.

A deadlock within the legislature this summer, however, has put a hold on any further allocations.

The governor's budget allowed for \$34.2 million in stabilization funds this year, while the legislature had voted the PERS surplus amounts for "high priority pro-

grams" throughout the state.

Legislation required to release the PERS funds, however, has been vetoed by the governor. Additional Education, Transportation, and Health and Welfare agencies are experiencing funding cutbacks as well. "At the moment, we don't know when the issue will be resolved," said District Spokesman Norm Schneider.

The legislature is currently involved in a "special session" (its second extended session this summer) and has yet to come up with a solution to the PERS issue.

The issue has been overshadowed by the highly publicized and hotly debated L.A. County prison site battle. (A final vote is scheduled for today.)

"We don't expect the special session to go on much longer," said Schneider. "We just wait and see from day to day."

The board has not drawn up any contingency plan, Schneider said last Friday. A July 29 letter from District Chancellor Leslie Koltai to Vice Chancellor of Education Services Cedric Sampson, however, lists reductions to be made from district "set aside funds" in 15 areas.

In particular, expansion programs, hourly rate, classified support, and need maintenance would be targeted for cuts.

Declining enrollment over the past five years has decimated the LACCD. The district went from 139,168 students in fall, 1981 to 87,489 last spring.

Many have associated the decline in average daily attendance (ADA) figures with the installation of the \$50 enrollment fee in 1984. Stabilization funds were to lessen the impact of that decline.

No major changes slated for ASU

By BLANCA L. ADAJIAN, Editor in Chief

Although there's been a change of command at Valley's Associated Student Union (ASU), don't expect things to change too much. Or so says new ASU President Kevin M. Stewart.

"I don't expect any major changes," Stewart said this week. "But, I'd like to take the emphasis we have had on the Board of Trustees in the past and put it back onto higher education."

"It's not that I don't want students to be politically aware," he explains. "I would like to provide Valley students with a source for information about what goes on in the government that affects them on the college level."

Stewart would like to use the

'ASU bulletin' as a place to print headlines from stories in various media publications that would give students a quick overview of what's going on around them.

"If they were really interested in something in particular, they could come into the ASU office (Campus Center 102) and ask to see the entire article," Stewart continued. "We'll have them available for anyone who wants to read them."

Stewart, along with Veronica Arreguin, Vice President, and Anita C. Fearman, Treasurer, head the new Executive Council for Los Angeles Valley College (LAVC).

The new Associated Student Body Officers (ASO) took office as of last July 1 and will serve a term of one year.

Last semester Stewart served as Commissioner of Evening Division,

Arreguin was Commissioner of Chicano Studies, and Fearman, Commissioner of Elections.

The Executive Council is made up of the three elected student body officers and sixteen commissioners. Commissioners serve one semester. Fearman stated that many commissioner positions are still open and anyone interested should check with her in CC 102.

The focus of the officers and council members has been on the ASU membership drive (currently on) and on the assembling of benefits that are offered to all students that join the ASU.

The \$7 membership this year includes a one-time 5 per cent discount, on textbooks only, at the student store (limit \$150.)

Photo I.D., scholarships, book loans, free admission to football games as well as discounts to Valley

campus events are part of the package.

A new bonus is a discount coupon book. Some of the coupons are for the usual fast food places but there are also discounts on athletic shoes, stationery, auto parts, a tanning salon and more.

What makes this coupon book slightly different is that a medical doctor, a dentist and an optometrist are included in the list of discounts. Fearman said the coupon books should be ready by Monday.

Free legal aid is also available on Wednesday evenings by appointment only through the ASU for members only.

Two benefits slated for future development are bulletin boards placed at strategic spots on campus listing tutor services and student offered used books.



School's driving me nuts!!!—One of Valley's incoming students, Earl G. Squirrel, dines near the Quad Satellite between classes.

Student saved by CPR

By MARI KING, Staff Writer

Harry Finkel, a 76 year old Valley student, was rescued by two women nearby, Mary North and Susan Elliott, when he suffered a heart attack during an aqua aerobics class at the Valley pool last Friday.

Finkel was taken to the Medical Center of North Hollywood, where he was reported to be in stable condition.

The incident occurred while the class was jogging up to the rope in the shallow end of the pool. On the second time around, Finkel did not return with the rest of the class.

"I still shake when I think about

it," said Elliott, a 34 year old nursing student at Valley. "Finkel was lying by the side of the pool. He was gone. He had no pulse."

Elliott, and North, (a registered nurse), performed cardiopulmonary resuscitation (CPR) while waiting for the paramedics to arrive. On their arrival, the paramedics used a defibrillator machine to resuscitate Finkel.

"The paramedics did a great job," stated George Ker, professor of physical education. "Finkel would not be here today if it were not for them."

Finkel, although still in the hospital, stated enthusiastically "I'll be coming back. It may be four weeks or so, but I'll be back."

VOTER REGISTRATION RALLY-MONDAY

Commemorates National Voter Registration week-end September 20, 21, & 22.

Speaker will be from the League of Women Voters.

Voter Registration Rally, Monday, September 22, Monarch Square, Noon to 1p.m.

APPLICATIONS FOR FINANCIAL AID

Applications for financial aid for the 1986-87 academic year are currently available in the financial aid office.

Applications received by May 23, 1986 will have priority consideration.

Additional information and applications are available at the Financial Aid Office, Campus Center, Room 100. Hours are 8:30 a.m. to 2 p.m. Monday through Friday.

CHILD CARE AVAILABLE

L.A. Valley's Child Care Center provides care for children ages 2 to 5, whose parents attend

classes.

For more information, call the center at (818) 988-8570.

MEN'S BASEBALL TRYOUTS

Tryouts for the LAVC men's baseball team, spring '87, are being held daily at the LAVC men's baseball field, at 1:30 p.m.

For more information, contact Lennie Clufo or Kevin Murphy at the Men's gym, extension 209.

COLLEGE TELEVISION COURSES

Enrollment is still open in the Los Angeles Community College fall Instructional Television (ITV) program.

The colleges are offering six courses in astronomy, interior design, management, psychology, economics, and humanities, which students may

News Notes

view on regular television.

ITV courses provide college credit and are transferable to the California State University and the University of California.

Students may enroll through Sept. 22. Call (818) 901-8935.

FALL ENROLLMENT CONTINUES THROUGH SEPT. 19.

The deadline for admission to this semester to LAVC has been extended to Friday, Sept. 19.

Applications may be obtained in the admissions office. Hrs. 8a.m. to 8p.m.-Monday through Thursday and 8a.m. to 4p.m. Friday.

For details call (818) 781-1200

PHOTO ID'S

Photo I.D. cards may be obtained throughout September in the A.S.U. office, CC 102, noon to 8

p.m., Monday through Thursday, and noon to 3:30 p.m. on Friday.

BOOKSTORE DISCOUNT

A.S.U. members may obtain a 5% discount on textbooks when they get their photo I.D. from the A.S.U. office, CC 102. The coupon may be used once only for purchases up to \$150 on books only.

ASTRONOMY CLUB PRESENTS LECTURE

The L.A.V.C. astronomy club is sponsoring a lecture for the public on Sunday, September 21, at 7:30 p.m. at the planetarium.

Doug Stetson from the Jet Propulsion Lab will speak on the upcoming comet rendezvous and asteroid flyby mission.

The presentation is part of the astronomy club's ongoing activities to encourage interest in astronomy.

For more information, call the planetarium at (818) 782-5584 for a recorded update. Free of charge, but donations are always welcome.

STAR EDITORIALS

Students

now you see them...

This semester is different. Different from semesters of the past few years. You can feel the difference; you can see it.

Increased attention is apparently being paid to campus grounds and they are beginning to look neatly groomed as is befitting the landscape of an institute of higher learning.

Student activity in certain areas on campus has been at a virtual fever pitch during these first days of class.

The registration area of Monarch Hall, always a site of hustle and bustle at the start of the school semester, appears to be hustling and bustling more than usual.

An uncommon roar of activity can be heard as students crowd into the offices of the ASU at noon each day to sign up for student membership in the organization.

And, a stroll along the arcade area located outside the Humanities, Behavioral Sciences, Foreign Language and Physics buildings bet-

ween class times is more like a frenzied walk through the heaving waves of humanity in downtown Calcutta than on a college campus in Van Nuys, Calif.

We recognize that this activity is the tip of the iceberg and is a reflection of the myriad efforts by our administration before and during the summer months to publicize and promote the college in an attempt to attract new students to this campus. An effort for which we commend them.

If the above facts of renewed activity are any criteria by which to gauge the results of their efforts, they have been, at least partly, successful.

The road which leads back to the vigorous campus of the 60's and early 80's is a long one. However, if attempts at revitalization continue, it may be possible for this campus to shake off its politically-imposed, troubled sleep and one again become a thriving center of advanced education.

...now you don't

In light of the fact that for the want of one student a class can be dropped from the schedule, each individual student becomes a precious commodity.

But while some campus officials are striving to encourage people to attend college at Valley, another group is carelessly letting potential students slip through the murky waters of the registration combat zone.

Take a case of the student whose mailed in registration was returned with a note that she could not register at Valley.

When she called the business office to find out why, she was told by a female employee that her check was bad. The employee then stated she would look for the check to see why it had been returned and the student should call back later.

The second call produced no further results towards sorting out the problem which to this date, has still not been resolved. Remarkable considering the check in question was written during the month of May, 1986.

Or the case of the student whose \$50 registration check was returned along with a note stating she could not sign up for classes because she owed the college money.

The money owed turned out to be an overlooked drop fee from the previous semester.

Instead of deducting the monies owed from the check, signing up the student for one class at \$15 and crediting the balance of the check to

her account or registering her for all requested classes with a note that she still owed \$10 for this semester, the wisdom of scholastic bureaucracy decided to eliminate her completely.

And yet another case of a first-time Valley student untrained in the battle-wise cynicism of more seasoned veterans of registrationitis, who was told that the one class she wished to participate in was full. No mention was made of a waiting list.

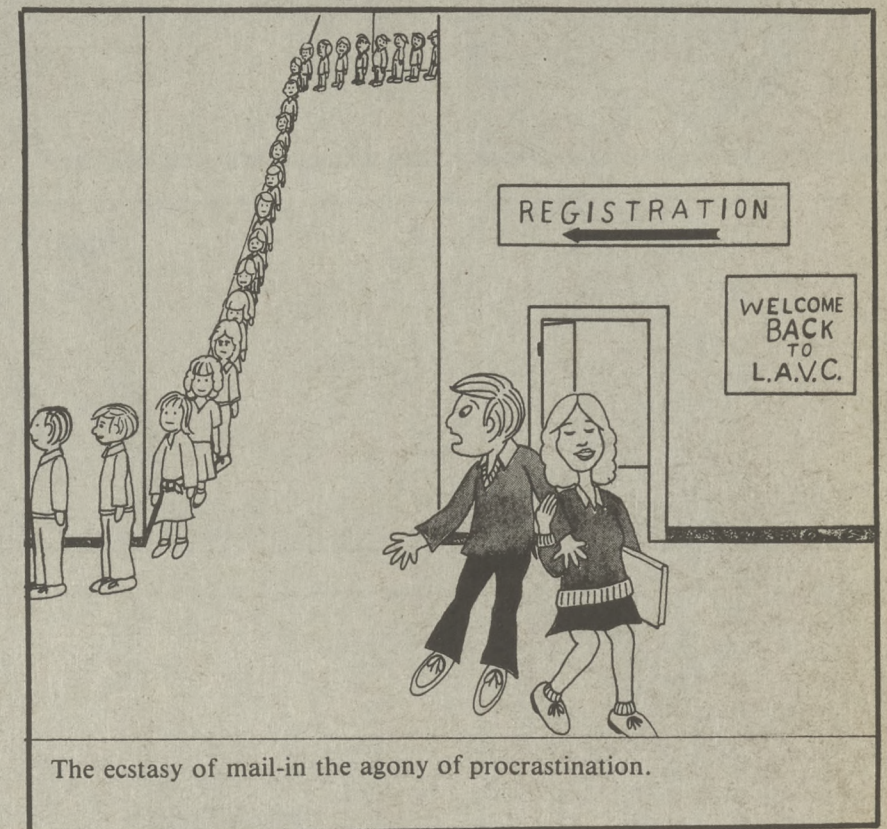
Fighting disappointment she began to leave the campus and then decided to look in on the "full" class, which was in session at the time, to see what she was going to be missing.

Her surprise at finding six empty available seats was no less acute than that of the professor who learned that students were being turned away from his unfilled classroom.

We realize that little quirks and gaps exist in any given system.

Such as the student who was entered into the computer at station two in Monarch Hall and one minute later discovered the computer had never heard of her at station three due to an operator error.

However, with more competent training of student workers, a modification of the existing computer program and a registration service area to accommodate students whose problems are unable to be handled by computer only, this institution can keep the loss of students already committed to Valley at a minimum.



New game

Find the food

By DONNA RAMOS,
Assoc. Opinion Editor

It's 2 p.m. I have waited in long registration lines. I'm tired. My feet hurt. Most of all...I'm hungry.

I drag my tired, hungry body over to the food station anticipating a luscious tuna sandwich packed with crisp, crunchy lettuce. Surprise!

As I push through the turnstile I'm horrified. Where's the food? The shelves are bare. The refrigerator section is empty. Only warm milk, potato chips, cookies and bags of popcorn are left to be consumed. Even the soda machine is broken.

While I stand there in shock, four more students enter. Astonishment fills their faces and they ask, "Where's the food?"

I snigger.

The sound of a piano being dragged across the tarmac outside interrupts my thoughts and you can imagine my embarrassment when I realize the sound is coming from my stomach.

I hastily grab some cookies and warm, sour milk and retreat to the outside benches.

As I inhale my pitiful supply of garbage food, I become aware of two small, beady eyes staring at me intently.

A squirrel is menacingly poised on the table in front of me. His message comes across loud and clear, "I want your food."

Being used to squirrels, I pay no attention at first, until he begins to rush the table. Apparently the squirrel is as hungry as I am.

Knowing when to admit defeat, I

drop my cookies and run.

Although there appear to be more students on campus this semester, less food is available, resulting in a food shortage. Why?

The only way to get any wholesome food on campus, this does not include hamburgers and hot dogs, is to eat before 1:30 p.m.

In previous semesters, a student could go to the International Room at least until 3 p.m. and find a decent meal. Now it is closed at 1:30 p.m.

One of the main food stations, that in the past was open until 2:30 p.m., is now closed down before 1:30 p.m. with a sign posted indicating that it will not be open in the evenings at all until further notice.

Another food station has been abandoned for the last two semesters. It now gives the appearance of being an old shack.

And yet another is open with no food available.

Soon, if you want to eat, you will probably have to leave campus. That is if you have time between classes to do so. Or you could pack a non-perishable lunch, which you would have to carry around with you all day with your books.

An army needs feeding, even if it is a scholastic army. Yet little by little our lines of supply are being closed down.

Personally, I have been forced to find yet another way of coping with the lack of food on campus. To avoid daylong hunger, I have asked one of the employees to save me a sandwich.

Black market food may have a flourishing future at Valley.



faculty
and staff
invitation

The Valley Star Opinion page invites all members of the faculty and staff to contribute columns in the form of commentaries on contemporary issues ranging from the local to international level.

If your field of expertise or interest lends itself to such commentaries, please submit all columns to

the Opinion Editor in the Valley Star office, Business Journalism 114. Columns should be limited to 500/600 words.

The Star reserves the right to edit, or reject all submissions.

We are interested in hearing from as many individuals as possible on as many subjects as possible.

LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Valley Star

Los Angeles Valley College

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HE'S GOT IT—Filmmaker Spike Lee, creator of the movie *She's Got To Have It*, made the film for under a million dollars and shot it in black and white. Lee wrote,

directed, edited, and played a major role in the film. Lee, a graduate of New York University film school, sits posed with film editing machines.

Offbeat trio doesn't have it

By HARRIET KAPLAN,
Entertainment Editor

Spike Lee's new movie, *She's Got To Have It*, is a shallow and unsatisfying film.

It's a comic pseudo-documentary about sexual relationships that deal with heavy questions that get nothing but light and easy answers in return.

Stereotypes and cliques dominate this story of Nola Darling (Tracy Camila Johns), a strong and independent young black woman. She is looking for the perfect mate. Since she can't find him, she goes out with three different men who have the qualities one should.

Jamie Overstreet (Tommy Redmond Hicks), is the sensitive and serious lover. Greer Childs (John Canada Terrell), is 'Mr. Suave Fashion Model' who loves his looks as well as other women. Mars Blackmon (Spike Lee) is a street-wise Brooklyn boy who is a joke machine.

The problem with this film stems

from stiff performances and weak dialogue.

Jones may possess a models' style and grace but she is bland and unconvincing in her portrayal of Nola.

Terrell is cast perfectly as the "GQ" man. It's agreed that his character is one of a vain and superficial nature yet the viewer ought to feel sorry for such a callous person. But they can't. Greer Childs is an overbearing bore.

Hicks tends to be sappy as Jamie Overstreet. But he is the most sympathetic and human-like character on the screen.

Spike Lee, who wrote this film as well as directing and editing it, plays the part of Mars Blackmon. Lee is a natural. His witty and brilliant performance deserves an academy nomination, a-la Woody Allen and Eddie Murphy but Lee is less neurotic and obscene.

A fine debut from a man that recently said in an *L.A. Weekly* interview that he didn't steal the movie and that it wasn't a vehicle for himself.

Lady T takes blue eyed soul road to land of Oz

By HARRIET KAPLAN,
Entertainment Editor

Compromise is not part of Teena Marie's vocabulary.

Perhaps that's why critics continue to call her a compelling and ambitious artist.

But her followers go one step further. They believe she is sincere about her work. In turn, Marie stays faithful to a vision that's somewhat outside mainstream music, unlike her female counterparts, who seem eager to jump on the mindless techno-pop bandwagon.

She gives authenticity to the term Blue-Eyed Soul because she is capable of delivering songs with an unyielding emotional style.

Marie came to the attention of the public eye when she was the first white person to sign with Motown Records in the late 70's. She was also the protege of punkfunkster, Rick James.

What makes her unique is that she is responsible for writing, producing and arranging all her songs. She is one of the masters in composing detailed ballads, food-for-thought dance songs and gutsy rockers.

Some of the ballads include *Portuguese Love* complete with an exotic and tropical flavored string arrangement. Another is *My Dear Mr. Gaye*, which comes off with more sincerity about the late singer Mar-

vin Gaye than Diana Ross's airy-fairy *Missing You* could ever muster.

As for dance numbers, there's the sophisticated and semi-rap style of *Square Biz*. The confessional *Jamin* could come under gutsy rockers.

On her latest lp, *Emerald City*, this modern-day Dorothy uses some jazz, rock and African rhythms.

Lady T has enlisted help from outside musicians. Bootsy Collins duets with Marie on the spacey title cut. Stevie Ray Vaughn shares guitar chores on the bluesy rock song, *You're So Heavy*.

Sunny Skies is one of Marie's most mellow performances. Her vocals are softer and not as heavy-handed like past efforts. It's also a pleasure to hear her use the scatting technique, used in the long-standing tradition of jazz music.

A critic once said Teena Marie will never be as successful as Michael Jackson or Prince. She is someone that has a loyal following and will continue to make an album every year, however. She is capable of creating timeless music that lacks an ultra-commercial, polished edge.

The one thing that makes Teena Marie, fresh and exciting, is also the same thing that is keeping her from receiving radio airplay and that is her diverse showcase of musical styles that make it difficult for top 40 program consultants to decide what category her music belongs in.



SOLVING PROBLEMS THE EMOTIONAL WAY—Is how Amanda Salt and Fred Foster work out their sexual and marital grievances in *Continuous Performance*.

Communication works

By HARRIET KAPLAN,
Entertainment Editor

The key to good sex is communication.

That's the statement Sam Locke is trying to make with his play, *Continuous Performance*.

This play, which opened at the cozy *Main Stage Theatre* in North Hollywood earlier this month, revolves around a sex surrogate, Judy Amistoy (Kelly Kennedy) and her patient, Fred Foster (Richard Gilliland) who experiences feelings of inadequacy when his wife's successful activities as a congressional candidate take their toll, causing him to become impotent, at her expense. Fern Fitzgerald plays his wife, Amanda Salt.

These are people with real problems, which are difficult to discuss but they are brought out in the open just the same. They are not left in some corner for the audience to try and find.

Each of the characters in this show face a crisis; battling the typical problems in life. Insecurity, the struggle to maintain a level of business success, and the search for old-fashioned love in a modern, liberated world, are among the problems dealt with in the play.

There are only two specific flaws regarding the plot in this play. The first is the fact that Judy

Amistoy was a paramedic in addition to being a nun and a missionary at one time in her life. This concept may have been used to color the character's personality but the idea is slightly outrageous.

Considering the already daring storyline of a patient-wife-sex surrogate relationship, this is too much for the viewer to accept as truth.

The second flaw is related to the conclusion of the story. Throughout the play, the conflict between the characters builds to a hotbed of emotions, only to climax with an unchallenging, happily-ever-after ending.

Gilliland who plays Fred Foster, the paranoid and erratic husband is very good. His timing is precise and he is fortunate to work with a character that has depth.

Kennedy overacts in her part as Judy Amistoy, using elaborate hand gestures and overdramatic speech to convey her emotions as the character.

Fitzgerald, who portrays the confident career-oriented woman Amanda Salt, has a lot in common with her similar role on *Dallas* as the cunning businesswoman Merilee Stone. She can relate the experiences the strong, independent Stone, who like Salt, is struggling to make her way in a man's world.

Lack of authenticity apparent at 50's style restaurant

By HARRIET KAPLAN,
Entertainment Editor

If you want nostalgia, watch *Happy Days* or rent *Back To The Future*, because you won't find it at the restaurant *Cafe 50's*.

The cafe chose a theme, so the critic has to look at it with a more cautious eye.

A customer might begin at the comments list. This is where patrons write their responses to the restaurant. One comment said "short wait, hot and good food". Unfortunately it's not that simple.

The most deceiving aspect about the cafe's authenticity is the food and decor because it's reminiscent of that time. Some people might be led to believe that's all the 1950's were about. This is not so.

The actual problem exists within the atmosphere of the cafe itself, which keeps it from being a total 50's dining experience.

The majority of the staff wasn't even born in that era. The waitresses

don't wear poodle skirts. Not one male staff member wore a ducktail.

What's worse is that the customer won't find the kind of camaraderie present at a typical 'mom and pop' establishment where the waitresses or waiters know their clientele by name and venture to engage in friendly, casual conversations with them.

All and all, the cafe is just the 50's in the most obvious and boring ways.

It serves hamburgers and milk shakes. Their blue plate specials have neat names like 'Veal Sinatra' and 'Marlon Brando.'

There are brick-red booths and stools to sit on. Every table has a miniature jukebox with tunes from Debbie Reynolds to Nat King Cole.

Cola-Cola fanatics will have a field day with the array of coke related memorabilia *Cafe 50's* has to offer.

Cafe 50's is located at 4609 Van Nuys Blvd. in Sherman Oaks. They serve breakfast, lunch and dinner.



A TASTE OF 50's NOSTALGIA, 80's STYLE—Missy Barrett, waitress at the *Cafe 50's* restaurant, poses in front of cafe memorabilia.

The difference between a conviction and a prejudice is that you can explain a conviction without getting angry.

Lost & Found is located in Bungalow 59, or call ext. 299, or (818)989-5611.

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the *Valley Star*!!

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Family/Consumer Studies 15, DESIGNING HOME INTERIORS - 3 units*

Humanities 72, ART OF BEING HUMAN - 3 units**

Psychology 71, THE GROWING YEARS - 3 units**

Enrollment and Registration continues through MONDAY, SEPTEMBER 22 in the Campus Center Basement ITV Office from 9 a.m. to 4 p.m.

A Special In-Person Late Registration will be held TODAY in Monarch Hall from 5 p.m. to 7 p.m.

Additional information regarding ITV may be obtained by calling (818) 901-8935.

*Transfers to California State University

**Transfers to California State University and University of California



BARBIE LANGE / Valley Star

Fall sports '86: A Monarch season preview

By SCOTT WARE,
Staff Writer



Will Monarch football fans see their team at a bowl game this season?

Valley Head Coach Chuck Ferrero believes they will.

"We have a lot of very good players, we were eight and two last season, and we were second in defense for the nation," Ferrero said.

When asked how he felt about the league reshuffling that took the Monarchs from the Southern California Conference to the Southern California Athletic Association, Ferrero replied: "that's ok, we're here to play football, and that's what we'll do."

Evidently, the scramble is not interfering with the team or the season; the Monarchs will have plenty of new opponents. Harbor and Antelope Valley will be the only familiar teams to the Monarchs in the new league.

Many community colleges have had to drop their football teams due to budget cuts and the loss of coaches, including Pierce, West L.A., and East L.A. Colleges.

Offensive Line Coach Dave Buchanan feels positive about the

future of the team.

"We have a lot of real fine players here and my offensive line is even stronger this season than last," Buchanan said. "Ferrero really works hard at recruiting and training the most promising talent he can find."

Among those talented players is Josh Davis, transplanted Pierce quarterback. Kicking Coach Jim Scarlata described Davis as a very dedicated 'McMahan' type.

Freshman offensive tackle Ricky Rosales is another one on the talent list. "He is one that's going to shine," said Ferrero.

Defensive Line Coach Danny Brown is happy and confident with his defensive line this year; he usually has only eight on the line. This season he has sixteen strong.

Brown points to first rate defensive end Chris Gnau as a first rate technician who is expected to play hard. Danny Duffy, returning lineman is a blue chip player with promise, many coaches agreed. Duffy himself feels stronger and faster this season.

In the backfield, Victor Bowlay, returning All-Conference running-back will be one to watch. Another returning sophomore, John Jake, is back in form as a starting wide receiver. Ferrero feels these two will be dominant forces throughout the course of the season.

By KATHY CROUCH,
Managing Editor



When it comes to sports writing, there are those certain clichés that creep into columns and stories day after day.

Phrases like "they really look like ballplayers out there" or "our bench is really strong."

When reading season previews, a favorite is "we're in a re-building phase." You'll hear it over and over again.

What's actually going on in the mind of the coach is something more like this: "Some of these kids can't even run the hundred in under twenty seconds, what am I suppose to tell that nosy reporter."

If you happen to ask Valley Cross Country Coach James Harvey what's going on with the team, expect to hear a similar response—but for different reasons.

"We're in a re-building phase right now," he says many times in a recent interview.

Harvey has good reason.

The '85 women's squad earned the state championship honors, and only two members of that team have returned this year. Tiffany Lobes and Donna Jackson are the returning veterans.

Last years record setting runners, Kim Stewart and Gretchen Lohr both received scholarships to four-year schools. Stewart has moved to UCLA and Lohr has gone on the Cal State Los Angeles.

Time to re-build.

No one from the men's team placed high enough in the Southern California Finals to advance to the state competition. This year's men are brand new to the team.

"Right now, we're trying to gain some consistency," Harvey said. "We need people to be here every day, training real hard, and to see where we are and try and start making adjustments."

Harvey, along with Head Coach Doris Castaneda, stressed that consistency will be the top priority in the early stages of the season.

Time to re-build.

"I don't know how good we are," Harvey continued. "We're not really concerned about winning every dual meet, I'm more concerned at getting the kids to Southern Cal (Southern California Finals)."

Since most of Harvey's runners are brand new to the team, they are spending a lot of practice time just getting into shape for the season. (Women run three mile courses, men run four miles.)

"We'll have to work ourselves into shape," Harvey added.

By KATHY CROUCH,
Managing Editor



Despite a fifth place finish in last year's Metro conference, water polo coach Bill Krauss has high expectations for his Monarch team this season.

Budget cuts last spring were among problems that caused extensive league re-shuffling, leaving the Monarchs in the Western State Conference this year, which includes Cuesta, Hancock, Ventura, Santa Monica, Pierce, and College of the Canyons.

Valley has eight returning sophomores from last year's team, among them three all-Metro conference players: Charles Douille, Casey Gannon, and Mike Hurst. According to Krauss, sophomore Mike McKessey has returned this fall a much improved player.

"He has the strongest arm on the team," said Krauss, "and with three standout freshmen from Glendale's Hoover High, we should have a much improved team."

Freshmen Rick Harway, John Wormington, and goalie Joe Erickson, are the transplanted 'Glendalites' whom Krauss expects strong performances from on the seven-man starting squad. Krauss expects Cuesta, Ven-

tura, and Santa Monica to be the toughest competitors the Monarchs will face this season. "They are all expected to be excellent teams," he added.

The squad has been practicing daily for 2½ hours with additional workouts two mornings a week, although Krauss says, "most of our players are in good shape from playing in summer water polo leagues."

That hard work was evidenced this weekend in the Ventura Tourney. The Monarchs played a grueling four games within a 24 hour period. They won one game and lost three in the marathon tournament.

Valley was beat in its first three games by Citrus (15-9), Santa Monica (15-7), and College of the Sequoias (11-7) but came back to hand host Ventura a 10-6 defeat.

"We played very well in this tourney," Krauss said. "In each successive game we played better and with more confidence. I am very encouraged. . . this team is extremely coachable!"

Hurst and McKessey were among the leading scorers with seven goals apiece. Wormington scored six.

Valley will square off today against San Diego Grossmont College in the first home game of the season. The match will be held at Valley's pool at 3 p.m. The Monarchs will host visiting Santa Monica Monday, again at 3 p.m.



Sportsline by KATHY CROUCH

My fall semester begins with a smash, or how a hit-and-run driver ruins the day

For most people, the first day back to school is a nerve-racking experience. It's never really been that way for me, especially working on the *Star*.

The first day of school last week was just as I expected. I moved into my new office as Managing Editor, put up a few posters, and took some deep breaths. Ah yes, a good semester was on the way.

I went to one class that day, but was busy on campus all afternoon, so I didn't go home until early evening.

My wonderful semester was shattered on that first day of school.

I walked out to my car in the school parking lot and to my utter

horror, found it had been side-swiped by another car. There was this deep gauge in the driver's side of my baby three-year-old Toyota.

Of course, I thought to myself, there's a note somewhere from the embarrassed driver who had misjudged his or her departure from the adjoining parking space.

No such luck.

All I got was a hit-and-run report to fill out and the impending prospects of my insurance rates. I already pay close to \$2000 a year, and that's with a *spotless* record. Imagine what it would skyrocket to if I ever made a claim.

So I'm faced with a choice. Do I report the accident to my insurance company? Do I pay for the

damage out of my own pocket? Or do I just leave the dent as it is until I can really afford to have it repaired?

Perhaps the money I saved up working this summer shouldn't really be wasted on new clothes and school fees. What do you think?

By the looks of my car, I doubt the other vehicle was even damaged, as there are just rubber streaks that I figure were caused by the car's front bumper.

I wish that was all I had to replace.

So, right now, some Valley student walks around hiding a secret. You know who you are, and I won't bother wishing bad things

upon you. These kind of situations have a way of working themselves out. I call it Karma.

Ok, Ok, so I said the column in last semester's final *Star* issue about my mom was the last one. I thought it was too, but I had to write something about this.

I felt victimized, and writing this column has been a real catharsis for me. I know it's not going to change the condition of my car, but it's changed my piece of mind. I've got it back.

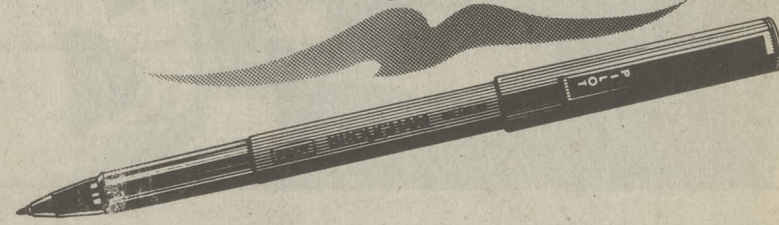
Meanwhile, I'm not, repeat, not the sports editor this semester. I've had all the 2 a.m. marathons I can handle. But I'll be kinda, sorta, handling the page until we get a new editor. Until next time...



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